

Mount Abu-A Picturesque Landscape

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Mount Abu lies in the midst of a forest clad mountain in a lonely corner of Rajas than at a distance of about 200 miles South West of Ajmer. Situated at an altitude of 4,000 feet, this land is marked for its beautiful scenery and picturesque landscape. It has the reputation of being a place of ancient Indian Culture.

The Pilgrims to Mount Abu have to detrain at Abu Road Railway station of western Railway; Mount Abu is 18 miles from Abu Road and is connected to it on by bus or car. The road takes numerous winding turns resembling that of a snake. It is lined with plantations of pine, Deodar and tall bamboo trees. There are a number of tortuous nalas meandering underneath the road-contributing to the loveliness of the region. There is pretty forest scenery on a number of peaks, the highest being Rishi (Guru) Shikhar (5646 ft.)

Although Mount Abu has, for a long time, been the important hill station of Rajas than, yet very little information is available in historical records. There are a number of places of religious interest at Mount Abu. Visit to various peaks and valley makes one feel that this region was once a place of great religious sanctity where Rishis and Munis had performed great austerities and penances to obtain salvation.

The natural beauty of Mount Abu, particularly the loveliness of the spot which was once the abode of Adam, i.e. the greatest world God Father. Brahma, creates amongst numerous visitors a genuine insight to give up vice and lead a life of piety and vicelessness.

There are a number of Hindu and Jain temples at Mount Abu. These were built at a cost of several crores of rupees. Some of these are unique specimen of stone carving. The most important of these is the 'Delaware Temple' situated at a distance of one and a half miles from the town. This temple is a group of five temples. The two outstanding ones of this group are those constructed by 'Vimal Sah' (1031 A.D) and the brothers 'Vastupal and Tejpal' (1230 A.D.). Of these temples the one built by Vimal Sah is simple and bolder in design while the other one built later by the brothers Vastupal and Tejpal, is noted for its delicate marble carving and exquisite details. The cost of these temples was about 30 crores of rupees. The brazen image of Adinath in this temple excels others in beauty and luster. It has jeweled eyes set in a posture of deep meditation and a necklace of brilliants. There are idols of 108 Gods and Goddesses around this image. The legend goes that Adinath (God Father Adam or Brahma) and Adi Devi (Goddess Mother Eve or Sri Saraswati) had established a Religio- political Educational Institution and imparted Godly knowledge and Divine Insight to their 108 Divine ones. It is beyond one's imagination to assess what amount of intelligence, patience, labour, skill perseverance and time had been spent to complete the construction of this beautiful temple. Standing for thousands of years, this temple still bears a fresh look and brings to one's memory a recollection of glories of the Great Golden Fair.

To the South of Delaware temple and amidst other ancient temples in ruins is an idol of 'Balaam Rasia' and other idols of 'Kumari Kanya' Adhar Kanya' and 'Ganesh' close by. Besides these, on top of Rishi(Guru) Shikhar there are the temples of God 'Datatriya and Shankar' and several other smaller temples of Adhi-Deva and Adhi-Devi in various forms. Other temples are those of 'Arbda Devi' Neelkanth Mahadev', Gau Mukh' and Sitla Devi'. 'Devangan' near sunset point 'Shrishikesh temple (about 3 miles from Abu Road) Nakki Lake etc, another places of religious, interest. Overhanging the Nakki Lake is the curious Toad Rock.

The present importance of Mount Abu is particularly linked with the establishment of "Religion-Political Educational Institution by Corporeal of Incorporeal God, Guru Brahma. This institution is called 'Rajaswa Ashwamedh Avinashi Gyan Yagya' of Brahma Kumaris institution'. Where the knowledgeable Immortal, Incorporeal Supreme soul Himself imparts through the Oreal Orifice of His Corporeal human form, named Brahma, Godly knowledge and Divine insight to the inmale whereby they control all the five viceslust, anger, avarice, attachment and arrogance, and become Voiceless gods and goddesses, who enjoy lasting peace and future world sovereignty. It is enjoy when irreligiousness is at its peace that Almighty God Himself in His Corporeal form of Adi-Deva Brahma or Adam re-incarnates incognito in ordinary human form, establishes a Religio- Political Institution for imparting godly knowledge and insight to His Divine Heirs with whose help He subsequently annihilates all irreligious and re-establishes one' Deity' (god and Goddess) religion of Golden Age. The present one is the confluence time of Iron and Golden Ages and incorporeal Almighty God in His corporeal form from Guru Brahma (Adam) Himself is imparting Godly knowledge and Insight and best owing peace and future world sovereignty of Golden Age to His Divine Heirs. His Heirs have renounced all vicious worldly connection and abnegated vice-entangling business transactions without entailing any penances of 'Pranayam' or Hat Yog'. In other word, they have sacrificed their mind, body, and other belonging and maintain unwiring faith in the of "I am purified soul, and child of the Incorporeal sperm soul of God-father, the sea of creation".

Those mothers, sisters and brothers who have successfully completed their training at the institution have been sent out to different places in and out of India to different their Divine Knowledge to others of this devilish Iron-aged world with a view to turn them vicious help them attain their status in future world sovereignty like their own selves. During their training particular stress is laid on renunciation of all vices, assignation of full knowledge and should and super-soul and communication with God Almighty by 'guan-Yoga. This Guan-yoga is leant by an easy method of self-realization and involves no penances. It is within reach of very person, young and old, male of female, and is taught only by Almighty God Himself to the corporeal form of Guru Brahma (Adam) when Here carnation in ordinary human form once a each 'Kalpa' (5,000 years) at the confluence' of the Iron and golden Ages.

In the routine life at the Institution particular attention is person correct practice and properabservance of Guan- Yogi and ingeneration and assimilation

of Godly Knowledge contained in the Divine versions of Guru Brahma (Adam) and Sri Saraswati (Mother Eve, with the Divine Insight gained from Guru Brahma, (Adam), His Divine ones entitle themselves to fly past their corporeal forms, resume slued and subtle (transparent) rooms and visit the Incorporeal soul world, subtle Brahmavari, Vishnu puri, Shiva pure and the would be golden aged .Heaven world when they enjoy Bal-Lila, Ras- lola, Swayamvar- lola etc. and experience in practical the most transcendental bliss and happiness of would- he voiceless life in advance. The daily life at the institution is thus Godly in every respect. Even visitors to the Institution who have heard the Divine versions of Guru Brahma (Adam) and Sri Saraswati (Mother Eve), find a definite change in them and develop on urge for inner consciousness, self purification and again peace of mind.

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