

## **HOLI REMINDS YOU TO BE HOLY**

In India the festivals are either associated with God Himself or with some important event in the life of Satyuga or Treta Yuga. It is therefore a plain truth that the festivals of Bharat would neither have any meaning nor would have any real advantage if they were not celebrated with real knowledge of Incorporeal God and of the time when. He descends in the corporeal human form plays his divine sport and performs. His superhuman, extraordinary act of establishing religiousness, i.e. creating the Deity world (satyuga).

### **Did the Sermonizer of Gita**

#### **Celebrate Holy in this fashion?**

There can be no denying the fact that every act of God is Divine and dignified in manners, spiritual in its essence and ideal from the point of view of it's around perfection. There can be no act of God that has no potentiality of a moral lesson for us and that is not handsome and illustrious, charming of purposeful. Then how could the foul and untoward practices of today via garlanding each other with a necklace of shoes besmearing one another with the paste of lamp, black prepared in kerosene oil. Eric. Called the Divine Why the Moral or the Sublime Way of celebrating this otherwise spiritualistic festival?

### **Two Performances Mark Celebrations of the Holy**

Today the people of Bharat celebrate Holy in two ways. During the days of the festival they sprinkle wet colors and hues on one another, and on the concluding day they light up a bonfire to commemorate the obsequies of HOLIKA. Therefore an understanding of the significance of both these practices is necessary for knowing how to celebrate Holy in the true manner.

## **USE OF COLOUR AND HUE DURING THE HOLI FESTIVAL**

The truth is that the Bhagwan of Gita did not sprinkle the bazar hues on the Gopes and Gopis. Rather, he gilded their very Souls with the saffron of 'Yoga'. He did not play watercolors with them; rather He imparted the unfading color of knowledge to their very spirits. He did not toothed and refreshes their bodies by showering the fragrant rose water on them; rather He delighted their souls through the elixir of purity. He gave them not transitory jovial mood but permanent geniality and everlasting cheerfulness by teaching them holiness rather than playing with them the vulgar Holy in the vulgar fashion as it is played to day. Every act of God was addressed to the task of establishment of a cultured religious, righteous, virtuous and Divine State. But, just as the charming flute of Godly Knowledge played by Him later represented by means of a studded and bejeweled metallic flute in portraitures, pictures and works of sculpture, even so, the rose water of Knowledge the sadiron of Yoga have come to be replaced by the ordinary hues, color and rose water for celebration of the festival, called Holy.

## **COMPULSION TO PLAY WITH COLOUR**

To-day, if some people have no inclination to get be spoiled with color, even they are compelled to accept a color coating on their face a Syringe-shower on their clothes, and dry hue on their head. This compulsion to get colored had originally different form and a different purpose. It had a spiritual significance.

The origin of the present-day untoward custom of using force to impart color to others was the persuasion to others to take a dip in the knowledge. For, the God Sermonizer of Gita, ordained to His Gopes and Gopis "Go and besmear all and sundry with this magic color of Godly Knowledge that I have imparted to you. Leave none untouched, be he man, woman, child rich or poor belonging to any caste or creed".

Of such a spiritual Holy with the hue of knowledge we find mention at two places in the Gita. At one place, it has been said that, having established Gyan Yagya through Brahma God bade "Do you please uplift others also to the status of Deities through the knowledge I have imparted to you". In another chapter the term on of God implies," Dear ones please impart (the color of) this most esoteric knowledge and yoga to my devotees".

### **MANGAL MILAN i.e.**

#### **AUSPICIOUS RE-UNION**

On the concluding day of Holy, the acquaintances or the neighbors meet and embrace one another. Even persons nursing enmity against each other, meet and besmear each other's face with color. The masses believe that the persons so uniting would from the time of their meeting give up feelings of enmity jealousy, etc., towards each other.

But it is a matter of common understanding that the vices cannot vanish unless the souls were giver worship with miraculous water of knowledge. Unless the auspicious communion of the Soul and God has infected, taken place, there can be no Mangle Milan or propitious union between human beings also. Hence, the really auspicious union was taught and brought about by the God sermonizer of Gita Himself by enabling human souls to renounce jealousy, enmity and other lobo through the Gulal of Godly knowledge and the saffron of Yoga. Infect that was the real Holy.

### **THE BONFIRE OF HOLI**

Lighting a large heap of cow- dung fuel, which represents the pyre of Holika, marks the end of the festival of Holy. The myth on which this ceremony is based, relates that on this day. Holika the sister of one Hirna- Kasha (who had the ambition for being regarded as God) took Paroled (who practiced the consciousness that he was a soul, an eternal child of God) in her lam as she sat on a fire heap. She believed that she would be able to come out of the fire safe and that Paroled would be devoured by the baling fire. But the tables were furled.

To commemorate this holi miracle, year after year have the people here been lighting bonfire. But even today, they practice rot the lesson that is demonstrated by burning the imitation Holika. The bonfire of Holika reminds one of the moral that even a small boy emerges out safe and victorious, our mounting all hurdles with the help of none but faith an God and that on the other hand a person feeling vainly proud of come occult powers and giving to Himself the airs of God, faces untimely death and dire consequences. But indifferent to the spirit of the myth on which the very name of the festival is based, the people of Bharat have neither true knowledge of nor faith in God.

### **GREETING HOLI IN BEFITING MANNER**

The befitting and proper way of celebrating the festival of Holy to day would therefore, make the Soul golden with undivided attend-

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