

Didi Manmohini ji

Didi Manmohini ji shared her alokik experience in this way, 'I was born in a famous and respected Sindhi family. The family into which I was married was also a very respectable one. Even in my lokik life our relatives would frequently visit Baba's family. They were sort of pulled to Baba. You will probably ask, why. Because Baba was very well-known for his devotion. Many people do worshipping just for show, however Baba's devotion was true and deep. Seeing his devotional feelings, generosity, magnanimity and kind-heartedness I was pulled to him. Besides, I would continue to meet and communicate with Baba because of our lokik relations. My lokik mother also desired that her children should forge relations with Baba's family. However, it did not happen in that way and we were married to other homes.

In spite of being very rich I was very unhappy in my worldly life. This is why I would spend more time attending various satsangs here and there. There were all types of comfort in my home and we were constantly engaged in charity and making donations. I loved the Gita and the Bhagavat very much. I did not know what would happen through reading them but I just loved the story of gopis in the Bhagavat. I was habitual of going through that story daily. I even visualized myself as a gopi internally. Even my lokik name was Gopi! As I was reading about Krishna's divine games with his gopis I would shed tears of love. I was so fond of those gopis! I wondered as to how the gopis succeeded in meeting Krishna. So this is how my path of devotion continued.

I saw a spinning discus of light in the middle of Baba's forehead

Once my lokik mother (whom they would call Queen Mother in the yagya) went to see Baba. And the next day after having gone to Baba she sent back her car to take me there, too. In those days having a car was considered something great. I got into the car and went to Baba. Baba was sitting in a small room holding the Gita scripture in his hands and conducting a spiritual discourse (satsang). I had seen Baba a number of times before, however on that day I was experiencing a special pull to him. I came up to Baba and sat down in front of him in such a way that Baba's drishti would meet my drishti. I saw a spinning discus of light in the middle of Baba's forehead. I would not even say that I went into trance. I was seeing this discus of light on Baba's forehead with my physical eyes. Baba was narrating something but I was hardly aware of what all of that was about. At the end, Baba started chanting the sound of 'Om' and I got lost in the love of that chanting. The heart was willing to get merged in the sound of Baba's voice. Even at that time I could see the discus of light on Baba's forehead. And on seeing that light I experienced in my heart that Baba himself was Shri Krishna.

After the satsang was complete, Baba asked me whether I had heard anything during the satsang. I answered, 'Baba, I have heard it but I've got a question in my mind'. Baba asked, 'What question?' I said, 'A woman cannot have a guru, can she?' Baba responded, 'I did not say that you had to have a guru.' And that was true! Baba did not say that I had to have a guru. Then I said, 'I want to learn more.' Baba said, 'Come to Om Mandali tomorrow.' Next day Baba conducted his satsang at another place. I went there and sat down in front of Baba. In those days we did not have the pictures that we are having now. Baba took a sheet of paper and a pencil, drew a picture of the subtle regions, the land of death (this corporeal world) and the land of the brahm element and explained to me. As I was listening I was experiencing that Baba was like Krishna. I would listen to Baba and the firm faith came in my heart that I was that same gopi described in the Bhagavat. At that time we believed Shri Krishna was God. Since I had an attraction towards Krishna, I got intoxicated as I was listening to Baba: It's me who is a true gopi! We would celebrate festivals of Holi, Deepavali and Dashehra with Baba therefore I have that pure pride that I am a number one gopi.

(Dada Chandrahas ji is giving the background of Didi ji's lokik family.)

Didi ji's lokik family introduction

Didi was born in a very good and big family. Her grandfather was a very rich man and a respected head of the city community. Many people would go to him for his advice. He possessed a big firm in Hyderabad and was doing import and export business with many countries. He had a big shop at the market-place in Hyderabad. His name was Asharam. Dada Asharam ji had three sons. After Didi was born, one more son was born to that family and then a girl was born who later became known in the yagya as Sheel Dadi. She stayed in the Kolaba centre in Mumbai. Didi had one more younger brother whose name was Mitthu. So Didi ji had one sister and two younger brothers.

The second son of Dada Asharam ji had three daughters. The youngest among them was Brijshanta Dadi. She also stayed in Mumbai. The third son also had a family however none of the members of his family came here to the yagya. Didi's marriage was arranged when she was very young. Her in-laws were also very rich. Didi was married to Dadi Prakashmani's cousin. Dadi's home was not far away from their home. Didi's in-laws' family was also very big. It included Dada Ananda Kishor's family as well. Didi's husband was a businessman. He would often go abroad for his business.

Didi had to tolerate assaults because of her purity

When Baba started his satsang in Hyderabad it caused a sensation in the city. They said that at Baba's satsang people would go into trance and get a vision of God by simply chanting the 'Om' sound. On hearing this, many people started attending the satsang. Once Didi's mother went there and then Didi also started attending that satsang. Didi's mother invited Dada Asharam to visit the satsang. Baba's first direction was to remain pure (celibate). As soon as Didi heard that, she said, 'I will stay pure.' Because of purity Didi's husband would quarrel with her daily. He even beat Didi once or twice. Once he even threw a glass at Didi and hurt her head.

Didi was intoxicated in her love for Baba's gyan-murli (the flute of knowledge). As she was listening to the knowledge she would get intoxicated. She would immediately imbibe whatever Baba said and start practicing it in her practical life. She had to tolerate lots of assaults because of her purity. Having got fed up with her husband's cruelty she had to leave his house and return to her parents. Didi's mother's name was Rukmani but Baba used to call her Queen Mother (Raaj-mata). When Didi's mother came to know that Didi's husband was beating her, she called Didi back to her place. After she came back to her mother, Didi, her mother, her sister (Sheel Dadi) and her cousin (Brijshanta Dadi) – all of them continued attending Baba's satsang. Didi's grandfather Asharam ji also started attending. All of them enjoyed the knowledge very much.

She freed herself from the bondages created by her husband but her grandfather's bondage remained

A few days later there was an uproar in the city that Dada ji was instructing the mothers attending his satsang to remain pure. Because of that quarrels started between husbands and wives. Community members started saying to Dada Asharam ji, 'Where do you go? You are attending the satsang because of which there are family conflicts.' By saying this they prevented Asharam Dada ji from attending the satsang. A few days later, Asharam Dada ji prohibited Didi to attend the satsang saying, 'You must never go to Dada's satsang.' Didi was so eager to go that she could not stay without that. She said 'Yes' to her grandfather but continued to go secretly.

Asharam ji was my uncle and I would visit him from time to time. I was in gyan and therefore Didi would call me to come to her and we would go to the satsang together. When Asharam ji came to know that I was giving my company to Didi he banned me from visiting their place and put Didi in very severe bondages. Didi succeeded in removing her husband's bondage and yet she had to deal with severe bondage from her grandfather in her parents' home! There were four people from the same family attending the satsang: Didi, Didi's mother, Didi's sister and Didi's cousin. Asharam ji got so infuriated that he began locking Didi in her room. He thought that other members of the family attended the satsang because of Didi. Didi had a sister-in-law whose name was Kamla. She also liked the knowledge and she would help Didi secretly to attend the satsang. The father of Brijshanta Dadi was also very cross with Didi and he said to his father Asharam ji that if Didi continued to go to the Om Mandali then she should be banished from their home. He said that it was because of Didi that their children were having conflicts. So ultimately Didi had to leave even her parents' home.

Didi was Mama's right hand

Didi came to Baba and Baba provided her a flat where all three could stay – Didi, Didi's mother (Queen Mother) and Sheel Dadi. And from there they would go to the Om Niwas. When Baba left Hyderabad and went to Karachi because of picketing, Didi also moved to Karachi with her mother and her sister. In Karachi Baba made arrangements to accommodate Didi and her family in a separate house. And Baba would accommodate at Didi's place all the mothers and kumaris who came to Baba having bondages. Didi used to teach them sewing. So in case there were any complaints lodged, it was explained to those people that they just lived separately and made their living by sewing. I also ran away from Hyderabad and came to Karachi. Didi made me stay with her and taught me sewing. Didi loved me a lot. She treated me as her junior brother and filled me with zeal and enthusiasm for progressing in my alokik life. The place where Didi resided was called the Prem Niwas. It was located opposite the Om Niwas. We just stayed there, but we had our meals and classes in the Om Niwas. Baba had lots of respect for Didi because she was very experienced. In the yagya Didi was Mama's right hand. After the partition of Bharat all of us moved to Abu and started living there together. After coming to Abu, Didi's responsibilities in the yagya increased a lot. She was co-operating with Mama in every way. All of you probably know what happened after that.

(Brother Jagdish ji who was the chief spokesman of this Godly Spiritual University and main author of the Godly literature writes the following about Didi ji.)

Didi Manmohini ji was born in a respected and rich clan of Hyderabad (Sindh). In spite of having all the means of worldly comfort Didi was not satisfied internally. One of the reasons was that her lokik mother had been very restless because of her husband's untimely death. And from her own experience she also knew that there was no one in this world from whom one could get permanent happiness and peace.

Special love for the Gita and the Bhagavat

Didi Manmohini was interested in spiritual gatherings since her childhood and she had special love for the Gita. She would also read and listen to the Shrimad Bhagavad. She read in the Bhagavat about the gopis who were lost in the love of God. Didi had a feeling in her heart that since her father had given her the name of Gopi, she might have been one of them! I am one of those gopis who are described in the Shrimad Bhagavat! It is said that in the old days when someone read the Gita aloud no one could just pass by that place without stopping. Every passer-by would stop there as if pulled by the magnet of that spiritual attraction. Even having an urgent task to do they would not be able to resist a deep desire of listening to the Gita. On reading those

great versions Didi wondered if she would ever meet someone in her life who recited the Gita in such a way. These desires and feelings of hers were pure and auspicious and at last the day had come when they were fulfilled.

She met the Giver of the True Gita whom she had been looking for

Someone told her lokik mother that Dada Lekhraj used to conduct such a powerful and sweet recitation of the Gita at his place daily that it just overwhelmed the hearts and pure signs of transformation of people's life-style and sanskaras would become visible. Didi ji's lokik mother went there to listen to the knowledge. Because of her husband's death she had already had a vairagya in her heart. However now she attained special happiness and bliss because of getting the fragrance of knowledge, remembering God and finding the path of effort leading to the highest destination. Soon after that Didi ji whose lokik name was Gopi also started going there to quench her thirst of getting the knowledge of the Gita and meeting God. She felt that the words coming from the lotus mouth of Dada Lekhraj who later became known by his divine name of Brahma Baba or Prajapita Brahma were filled with the sparkle of purity and the beauty of peace attained through spirituality. She experienced the moonlight of divinity showered upon her. There was a unique sweetness and sparkle in his versions due to which the listeners would attain the true peace of mind leading to revolutionary changes in their life. Baba's words had such an impact that people who listened to them attained the hammer and the chisel of gyan and yoga to break their bondages. Didi ji could not but get influenced by that too. She felt that she found the giver of the Gita knowledge she had been looking for. The ordinance of complete purity that Baba issued in his versions called the murlis was accepted by Didi ji with happiness. She took a firm decision that even if she had to face the opposition of the entire world, even if sorrows huge as mountains fell on her head she would tolerate everything. Even to the extent that if she had to leave her body, she would sacrifice even that, but would never break her vow.

Facing conflicts and opposition

Didi's great vow of celibacy caused a lot of opposition. Her close relatives opposed this satsang or this gathering in every way possible. They tied Didi ji in various bondages, however she had courage, determination and unshakeable faith. In those days, 70 years ago, a Hindu woman was in a very weak state but on seeing such a role model in front of them all of those young sisters were able to face all that opposition and did not leave God's love and the discipline of purity for even a second. We read in history about the heroes of the land of Bharat, the queen of Jhansi etc, but Didi ji's spiritual courage is no less!

The main server from the time of establishment of this Godly Spiritual University

In 1937, when Baba established this Godly University and created a trust of kumaris and mothers surrendering all his movable and immovable property to them, Didi Manmohini ji was one of those special members of that trust. Since then Baba would give her many duties related to taking care of the kumaris and mothers. And she became a special helper of the yagya mother Saraswati ji.

Administrative skills

After the partition in 1951, when preparations were to be made for this organization to move from Sindh to another place, Baba sent Didi for this task. And it was Didi ji who made all the enquiries and selected Mount Abu for this purpose.

The image of knowledge, the image of virtues, the image of yoga and the image of tenderness

And that was not all about her! Didi had many other virtues. First of all she was a very diligent student. From 1937 till 1983 she was never absent in Baba's gyan-murli class. Everyone would see her present in the class with her notebook and her pen. At the time of listening she would note down certain points of knowledge and then throughout the day she would share them with the seekers she met. So she remained a diligent student even at the age of 72. And she was also very good in her yoga practice. She would take her bath in the morning and not only would she be seated at 4.00 a.m. according to the discipline but also she conducted meditation for everyone in silence by becoming the image of yoga.

Experienced in the service of transformation of sanskaras

Also she was a loving spiritual senior teacher. She had a unique way of bringing others onto the path of knowledge, virtue and yoga. She was very experienced in bringing about an easy transformation in the life of those she came in contact with, through the influence of her love. Whenever anyone came to meet her she would give them a present in the form of a spiritual diary printed in this institution where there were some pictures related to the knowledge and yoga as well as elevated slogans printed on every page. And as that person was taking the gift from her she would say, 'Just open any page.' And they would open the diary smiling or laughing just like children getting their mother's love. Then Didi would say, 'Just read what is written there.' And that one would read with love. Then Didi would say, 'These are the versions of the Granth Sahab for you personally. Isn't that so?' And that person would answer, 'Yes, that's very good! These great words are for me! It's such a nice diary!' Didi ji would add, 'You like it, don't you? So imbibe it. This is a gift from Shiv Baba for you. Every day open it and read and then try to imbibe those teachings. And then, at night, write down about your state in your chart. Then you will see how much transformation is taking place in your life. I tell you the truth that you will experience lots of bliss because those are the versions of God.' In this manner, her gifts would transform their life from iron to gold and make it full of fragrance. She would transform people's life with love and according to Godly principles. And it was seen that her words had an impact on others because she had imbibed them in her own life prior to that.

Great power to discern

Didi ji possessed a great power to discern people. Just as Ayurvedic people could diagnose someone's disease by feeling their pulse, in the same way from the face and behaviour of people or after a short conversation with them she would know at once the diagnosis of their spiritual problems and give them the solution. Because of this speciality of hers, she showed the path of purity and yoga to hundreds and thousands of people, enabling them to move forward and to transform their lives. Due to her inspiration many kumaris and mothers surrendered their life to the cause of Godly service and brought benefit to the world.

A skillful letter-writer

She was very skillful at writing letters. Even through a brief letter she would awaken those who were sleeping. She did a great task of rejuvenating the minds wounded by Maya by giving them spiritual comfort.

Tireless server

From the very beginning she was very active. She did tireless service in this institution by fully surrendering her mind, body and wealth to the task of awakening people. Even in her old age she would travel widely across the country doing Godly service everywhere from Assam to Abu, from Kashmir to Kanyakumari, from Kolkatta to Kach. She even went abroad for this elevated task. Even at the age of 72 she would show her care providing thousands of those coming to Madhuban with all the comforts as well as taking them into the depths of gyan. Day and night she was busy showering everyone with her motherly love.

Drawing everyone's attention to cleanliness and truthfulness of their mind and the importance of amrit vela

From the very beginning, Didi ji would pay special attention to her physical cleanliness as well as cleanliness and truthfulness of her mind. She always taught everyone to remain faithful and obedient to the directions of the Supreme Satguru Shiva on this Godly path. She would demand that everyone get up at Brahm-muhurat time (at amrit vela) and do their pilgrimage of remembering God. In this way she would draw everyone's special attention to a disciplined daily time-table.

The expansion of service centres

Because of her shrewd intellect, her ability to discern people, her love, following the maryadas, leading a life of a diligent student and being a tireless server, she also was a skillful administrator. That's why starting from 1951-1952 (when Godly service began) she was doing lots of administrative work. And from January 1969 after Prajapita Brahma became avyakt she was doing service together with Dadi Prakashmani as Additional Administrative Head. It's very important that Dadi and Didi were doing this administrative work together for 14 years and during that period they never had any conflicts between them and never criticized each other. They would always say, 'Though we have different bodies, the soul is one.' Seeing their unity and love people were amazed by their skillful administration work. The visible fruit of that unity is that by 1983 this institution already had about 1150 centres and sub-centres throughout the world.

For a number of years Didi ji would put a special emphasis on how to make the speed of the pilgrimage of Godly remembrance fast. In every speech or class of hers she would definitely mention that it is now the time to go home. Therefore we should let go of everything old, we should not see defects of others, on the contrary, we have to see their virtues. And she would also state that we definitely have to follow the shrimat accurately.

Shortly before leaving her body when she was a little unwell Shiv Baba said she was not in her bed (**palang**) but in her **planning** and that she was not suffering (**bhogna**) but creating plans (**yojna**). Also, Shiv Baba said that she would play an outstanding role in laying the foundation of the golden-aged pure world with the power of yoga. Every sister and brother in this institution had lots of love for Didi and they were taking inspiration from her.

Skillful in administration

Many virtues visible in Didi's life pulled everyone to her. Even in her old age she did everything with amazing energy and clarity of mind. Thousands of people would come to Madhuban from different corners of India as well as from abroad and so her responsibility was increasing a lot. It was a big task even for young sisters and brothers. But firstly she carried out all the activities together with Dadi ji. And secondly, she herself was extremely attentive to everything she did.

Every morning she would take a round of the entire Madhuban giving advice in the kitchen etc. wherever it was necessary. Her method of getting the work done was such that everyone was happy with her. On seeing their problems she would offer a solution and also would fill them with inspiration to overcome those problems. This is the reason why whenever Madhuban was visited by senior government officers or heads of big organizations they would definitely say to Didi ji and Dadi ji that they very much enjoyed seeing the administrative work done here. They appreciated the absence of tension and procrastination in doing tasks. On seeing how the work was done with peace, with love and with the motive of service, all of them would say, 'If one wants to learn administration, they should learn it from here.' In February 1983, there was a big conference held in Madhuban. At that time about 3000 guests were to be cared for by Dadi Prakashmani ji and Didi Manmohini ji. So they arranged everything so that food could be prepared, all the comforts provided and at the same time the programme of the conference was carried out so peacefully that it was praised even by the foreigners. Also, everyone was amazed that the Om Shanti Bhawan had been constructed in such a short time. In fact it was the fruit of sweet temper and skillful administration of Dadi ji and Didi ji that inspired everyone to cooperate with their body, mind and wealth and to successfully accomplish such a huge task and even more so – in a state of yoga and peace.

The life of renunciation

Didi ji was born in a very rich clan, however, her way of dressing, eating and behaving in the yagya was very simple. She was never arrogant because of her lokik clan's riches. She would never remember the happiness of her lokik life. In this way she remained an image of simplicity and renunciation. Whatever possessions she had she gave them as presents to others and was connected in love with God. She never used those things for her own self.

Humility

Together with Dadi Prakashmani, Didi Manmohini ji was carrying out such a huge task of administering a very big international organization. Having an enormous responsibility they could also have enjoyed quite a lot of rights. However, Didi never spoke to anyone with a feeling of having those rights or arrogance of her position. Even if someone disobeyed a particular maryada, she would still give them her motherly love so that they did not leave this path of Godly knowledge. Even if someone was dissatisfied because of any reason, she would still sustain them with love so that they remained linked with Shiv Baba and did not leave the path of yoga by sulking at some bodily beings. 'It is this person's mistake, it is their fault, so why should I talk to them?' – she never had such feelings. No, in order to make their mind cool Didi ji herself would say, 'Brother, if there is something like that in your mind, disclose it. All of us are travellers on the same path. In our divine family we have relationships of souls. And in my heart there are only pure feelings for you.' It was sort of Didi's song for the children, 'I am a soul, and you are a soul. We are brothers. Baba says, Just study and never fight with anyone.'

Loving behaviour

Didi had such a speciality that by coming in contact and relationships with others she would make them feel belonging here through her love. She would give them her motherly love or would offer a solution to their problem. Didi would bind them with the thread of love enabling them to leave whatever was bad in them. Even if that person did not accept those teachings from others, he would easily accept it from Didi. So in her interaction with others there was a magnetic attraction. No one ever feared to talk to her. On the contrary, they were pulled by her love. In this way Didi ji enabled them to move forward on this spiritual path. After interacting

with her no one remained distant from gyan. The doctor (Dr. Bhagawati) who operated on Didi began considering Didi to be her mother.

Didi ji's interaction was filled with love but at the same time her stage was constantly beyond. Whenever she gave someone some toli she would ask, 'Have you eaten it in Shiv Baba's remembrance or not?'

Entertaining

Didi ji was not just an image of tapasya but also very entertaining. She would listen to jokes and tell jokes but at the same time she would make those jokes polite and spiritual. She was not dry and even at that age she was simple and joyful like a child.

Conqueror of sleep

All those who came in contact with Didi ji know that Didi ji slept very little. She would renounce her night sleep and practice yoga individually. Sometimes she would wake up at two o'clock in the morning and sit for quite a long time remembering Avyakt BapDada. At other times also she paid special attention to the pilgrimage of Godly remembrance. The fruit of that tapasya is that she won in the race of knowledge and yoga and got into the list of those who are number one.

Practicing soul consciousness

She would instill in everyone the habit of practicing a soul conscious stage and Godly remembrance. If someone fell ill and people talked again and again about his or her disease she would say, 'Do not remind everyone of the body.' And she would say to the ill person, 'If you stay in Shiv Baba's remembrance the problems of your body will be erased.' When she herself was admitted to hospital she would remain God-conscious and would say to her doctor, 'Even though something has happened to my body, my mind is all right.' The nurses at the hospital had special love for her. Didi ji gave them a brief introduction of Shiv Baba. Whoever came to visit her, Didi ji would say to them, 'Om shanti. Shiv Baba yaad hai?' ('Do you remember Shiv Baba?') And the hospital staff said that their hospital became a place of satsang or an ashram. Didi ji would make the atmosphere spiritual through her actions. Her look filled with yoga was very powerful and her teachings influential.

Alokik mother

(Dadi Nirmalshanta ji shares her feelings about Didi Manmohini ji in such a way.)

'I was Baba's naughty child. Didi gave me a new life. It was Didi who worked on me. By making effort she enabled me to change from lokik to alokik. Didi would say to me, 'You are a daughter of my guru, **guruputri**. Therefore I love you.' And I would say, 'Didi, you are my guru! This is why you love me.' I consider her to be my alokik mother because the one who becomes an instrument to give you the knowledge is always called an alokik mother.'

Baba's worthy daughter

(Dadi Chandramani sharing her feelings about Didi ji.)

'Didi possessed a special virtue of seeing only the virtues of others. She would pick up everyone's virtues. She would say about everyone, 'This soul has become Baba's child therefore they definitely have some speciality. This is why Baba has found this soul in some corner and

made it His child.' In this way she would always look at the specialities of everyone. Till the end she considered herself to be Baba's student and led a student's life. She had a very good handling power. She was Baba's obedient, faithful, dedicated, honest and worthy child.

Once I had a fever and was taking rest. Someone informed Didi about me. Didi came to see me and asked, 'Chandramani, how are you?' I answered, 'Didi, I've got some fever.' Then Didi said, 'How can you say that you've got fever? It's your body that has fever, not you! You should say that your body has fever. We are not ill. We are going home.' In this way Didi would give a gyan-yukt form even to ordinary matters. Didi had a very powerful attitude of staying beyond. I always saw Didi in a stage of remaining beyond and avyakt. Whenever she got free time she would say, 'Come and let's have a spiritual chit-chat.' She would go in such a depth of knowledge – don't even ask! Didi was a very sweet child loved by the Brahmin family and BapDada.'

Highest place in the yagya

(Sudesh Didi ji of Germany shares her experience.)

'Didi was my alokik mother. Didi ji gave me birth in knowledge and gave me alokik sustenance. She was like a mother who teaches academics to her child at home. In the same way, Didi ji taught me how to love Baba. She also taught me how to have yoga in an incognito form and how to get up at two o'clock in the morning and practice yoga. Those who observed her would notice the image of BapDada in her every activity.

Being a mother she had a very respectable part in this yagya. She was very experienced in the art of inspiring mothers, kumaris and brothers to surrender in the yagya. From the very beginning, Didi ji would go ahead in the task of yagya's establishment and in the task of taking care of the yagya by following in Baba's footsteps. Didi ji had a lot of humility and along with that she possessed the great art of creativity. Didi's place in the yagya was very high but to the extent her place was high, to the same extent she had humility. She was a master and a child. When she made a tour of London, all of us knew that she was a sakar image of inculcation of all the teachings received from BapDada. Her speciality was that she would first imbibe those teaching herself and then teach others. Her way of teaching was such that others felt that following Godly disciplines was simple and easy. Didi had the great power of finding solutions and taking decisions. She was skillful in fulfilling the duties of all relationships with God. How to become a child of Baba, the Master, and how to make Him her Child – Didi had this special virtue. Her friendship with Baba was alokik and unique.'

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